

Violoncello.

QUARTETTO.

Fr. Schubert, Op. posth.

Allegro con brio.

*ff* *p* *ff* *p*

*f* *mf* *f* *p*

*f* *p* *f*

*p*

*pizz.* *pp*

*fz*

*arco* *pizz.* *arco* *f*

*pp* *segue* *fz* *fz* *fz*

*ff* *segue* *ff* *f*

*ff* *fp* *pp*



# Violoncello.

Andantino.

A musical score for Violoncello in 2/4 time, marked Andantino. The score consists of 12 staves of music. The key signature has one flat (B-flat). The piece features a variety of dynamics including *pp*, *p*, *mp*, *f*, *fz*, and *cresc.*. It includes several technical markings such as fingerings (1, 2, 3, 4), slurs, and accents. There are also markings for *segue* and *V* (likely indicating a repeat or a specific section). The music is written in a single system, with each staff containing a line of music. The piece concludes with a final measure marked *pp*.

**MENUETTO.**  
**Allegro vivace.**

Allegro vivace.

*f* *fz* *fz*

*f* *fz* *fz* *fz* *fz*

*fz* *fz* *p* *pp* *f*

*segue* *fz* *fz* *fz* *fz*

Trio V V V

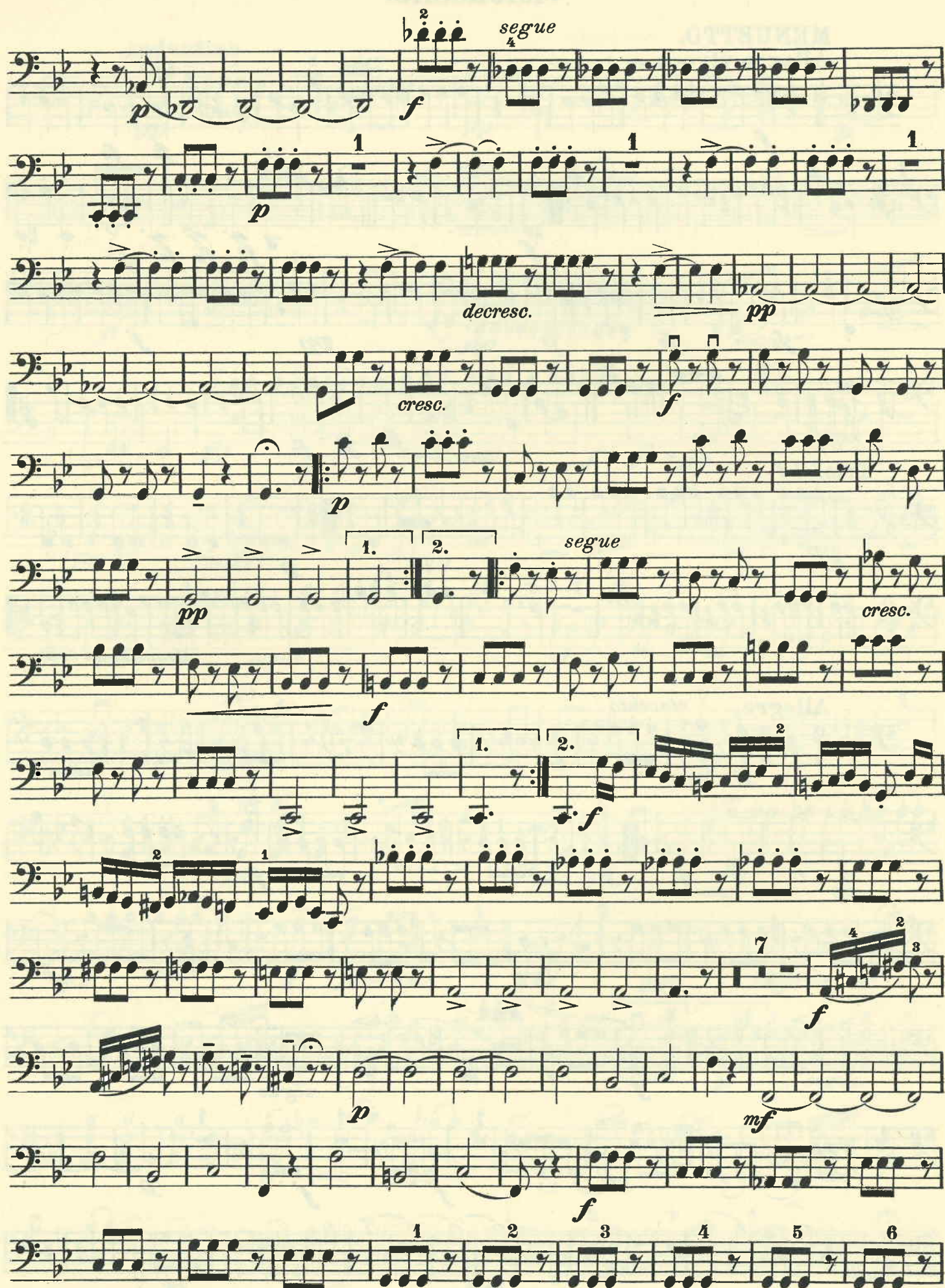
*pp* *p*

*1* *1* V V V

*Menuetto da capo.*

**Allegro.**     *staccato*

# Violoncello.



A musical score for Violoncello, consisting of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several first and second endings, marked with '1.' and '2.'. A 'segue' marking appears twice. The piece concludes with a final cadence.

*p* *f* *segue* *p* *decresc.* *pp* *cresc.* *f* *p* *pp* *cresc.* *f* *f* *f* *f* *f* *p* *mf* *f*

7  
*segue*

*fz* *p* *p*

*pp*

*f*

*f* *ff*

*p*

*pp*

*f* *f* *f* *f* *ff*

*fz* *fz* *fz* *fz* *ff*

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